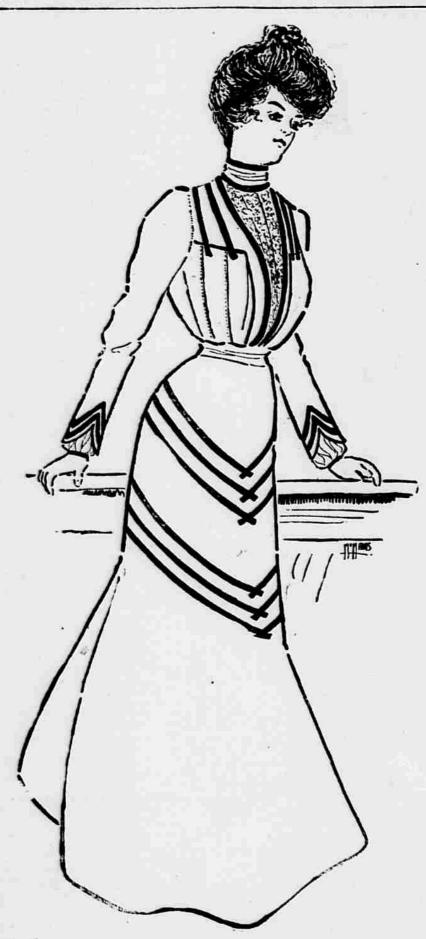
NEW DESIGNS FOR BLOUSES OF SILK AND MUSLIN.



EFFECTIVE C E OF BLACK RIBBON AS A TRIMMING.

will stand a great deal of wear and tearwithout tearing or wearing.

It is ridiculously extravagant, but they are using an applique under the lace in the shape of handsome brocaded silk roses, which are laid under the plain parts of the lace in such a way as to show through the lace in such a way as to show through the lace and to alternate with the roses that are in the lace itself.

The lace roses and the colored roses being side by side are very effective and make a charming trimming.

The very newest trimming in the fashion line is one that has just been introduced by a few modistes, and, owing to its recent adoption, it is too early yet to predict any popularity for it. This trimming is in the form of a pearl button outline. Dozens of little pearl buttons, very small, are sewed side by side in such a way as to form a trimming. This can better be told by an illustration.

MRS. JOHN OR MRS. MARY? One of the Dilemmas That Con-

front the Married Woman.

What shall be a married woman's name? This is the question one of the women's papers has been trying to answer for its readers. Shall a married woman take her husband's name and drop her own, being known as Mrs. John Smythe Rogers? Or shall she keep her maiden name in full, and add to it that of her husband, writing herself as Mrs. Mary Jones Rogers? Or shall the wife and husband unite their names and call themselves Jones-Rogers? Or shall the woman keep strictly to her own name, discarding entirely that of her husband and call herself Mary Jones or Mrs. Mary Jones? These are the possibilities offered in the way of a woman's name, and they ought to satisfy the ambition of even the most individualistic college graduate of this opening year of a new century.

will stand a great deal of wear and tear

ALL-WHITE LINGERIE.

Even White Silk Hose Must Now Be Worn.

All white is the "dernier cri" for lingerie now. You will meet pink, blue and bird'snbric, but the best style is white, interthreaded with pure white baby ribbon and trimmed with lace en suite. Nothing is lovelier, after all. Evening gowns are worn over white cambric petticoats ruffled and insertioned with lace in all sorts of profusion, but, look you, not all sorts of profusion, but, look you, not designed with any bizarrerie. Big, sprawling appliques, great, striking motifs, are out, and in their place has arrived a simplicity that is amazing. Fine, narrow insertions run round and round a skirt, with a triple row of six-inch frills set on between, one billowing on top of the other, and the skirt, while it fits the hips like a giove, is below so fluting and full that it absolutely answers to the poet's fine description and is indeed a tempestuous petticoat. It is trained, of course, and is terribly expensive, especially when it is not merely a skirt proper, but a princess underdress, made to fit the figure with absolute precision.

underdress, made to fit the figure with absolute precision.

White silk hosiery and white shoes for the evening recall the days when every teacher of deportment instructed her demoiselies in the art of ascending and alighting from a carriage in a graceful manner. Only the merest flash of wee footgear was permissible. And, oh, shades of propriety, the horror a tiny glimpse of ankle evoked. The most exquisite silk stockings are inlet with lace, and the shoes are, too. Gold sandal straps are pretty on some.

FOR ITALY'S ROYAL BABY.

Cradle for the Little Heir Is a Work of Art.

Work of Art.

The cradle which has been brought to Rome to receive the expected heir to the Italian throne is a very beautiful work of art, and was originally manufactured at Naples. It is made of tortolse shell, thickly inlaid with gold, and is mounted on golden rockers. Victor Emmanuel I, greatgrandfather of the expected heir, was the lucky baby for whom this beautiful cradle was originally built. The royal baby when it arrives will, it is said, be dressed and taken care of in the English fashlon.

To those who travel in the Peninsula one of the most interesting sights, says the Philadelphia Times, is the small baby seen in the streets, with legs wrapped round and round with linen bands, half a palm in width, and the gorgeous wet nurses, dressed all in one color, with heads decorated with huge ruches of ribbon to match the gown, who are considered a necessary consequence of every baby, writes a correspondent from Italy. Queen Helena has determined to do away with both. Her child will have both arms and legs free, and will be laid in soft fiannels and fine linen, while its wet nurse will be its own mamma. In this determination she is supported by both the laides of her household are raising scandalised hands, and her own mother has written serious letters of remonstrance. "I am sorry," the Queen said, "but baby legs were made to kick, and my baby shall have perfect freedom." Any one not living in Italy, and especially in Rome, can hardly realize how far the Queen is supposed to be deviating, by good middle-class matrons, from the path of virtue. "No good will come of it," they say, and forthwith preject that it will, as a kind of punishment, be a girl, and—have crooked legs.

DAINTY TRIFLES.

Fancy Collars One of the Popular Dress Notions.

Dainty turnover collars are of white silk, heinstitched and embroidered.

A short bolero with an Algion collar and rather military as to its trimming is a model that is becoming popular.

Muslin gowns are being made with flounces of color—as, for instance, a white muslin with pale-blue ruffles.

Collars will be fancier than ever, and will be made from the same material as the draw, brightened by loops of contrasting silk drawn through tiny buckles or fastened by an enameled pin.

The transition from winter to vernal millinery will not be so apparent this year as in seaons past, for flowers are a conspicuous feature of the late winter headgear. Roses are preferred, of velvet, satin or silk, and very large.

As this first spring of the new century develops its fashions, the compact, dark-lined, manly little toilet of yore, is more and more lost to sight under strange fallais and fancy furbelows that never were a part of the tailor-made suit proper.

With taffeta gowns there will be worn bleuses of the finest white fabrics.

Lace is seen upon many of the street dressue as an applique. It is used as a skirt trimming and is sometimes appliqued dangurously near the foot of the skirt, so the finest to be said for the lace of spring, that it is durable. It is heavy and

all who know her husband, but it adds to her social standing and position. That most business men and politicians would take advantage of such an opportunity ought to excuse the women for so doing.

As women come to do things for themselves, however, it is of advantage to them to keep to their own names, just as it would be to men. No man of a positive individuality wishes to appear under the form of "Co." in the firm to which he belongs. He may submit to it because he has not money or experience enough to take any other position, but he is pleased to have his own name appear when that is possible.

to have his own name appear when that is possible.

Why should a woman wish to abandon her own name, that has become identified with her personality and that is in a real sense a part of her individual self? The fact seems to be that as soon as women make a place for themselves in the world they do not desire to abandon their maiden names. Professional singers, actors, artists and others refuse to give up what has become identified with their successes. This increased sense of personality that identifies itself with a name known to the public and that has no doubt its influence in causing women to refuse to marry. The popular idea of marriage, that merges the wife in the husband and in his children, must have its influence on women who have sought to work out a career for themsought to work out a career for them-

scught to work out a career for themselves.

Now, whether we think women ought to be contented with husband and children or not, the fact is that an increasing number f women, and those the most intelligent and capable, refuse to marry. We may write or speak as we like in favor of women keeping to the good old ways of housewifery, we are wasting our words so far as a very large class of the most capable young women are now concerned. They have found a mission and no man can claim them as wife. They have found that the world needs mothering, and not one little brood of children only, and they have set themselves to that work. Having entered upon it and gained some success in it, why should they break its continuity and its purpose by taking another name and adding other interests? But this question opens up the whole problem of woman's position today, and it is too large and momentous to settle here.

day, and it is too large and momentous to settle here.

It is highly significant, however, that women should wish to keep their own names, not merely because they do not wish to marry, but because they do not wish to marry, but because they have gained the vantage ground of the full recognition of personality. Is Mrs. Rogers herself, or is she merely an appendix to Mr. Rogers? Is she to speak in her own name, or must she always refer to "him" in order to know what to think? Perhaps suffrage for women is not gaining rapidly, but a vast change has been brought about in the last half-century in the recognition of the individuality of woman. The women who quote "him" are growing small in number, and the women who have opinions of their own are rapidly increasing. In the meantime marriage does not go on quite so smoothly as formerly, simply because the husband is no longer "lord and master." and two wills must be reconciled instead of one being ignored. must be reconciled instead of one being ig-

nored.

In due time, however, when the transition has been made to the full recognition of individuality in woman, it will be found that marriage has become more ideal and happier. That women will ever go back to the old submissive way, having once tasted freedom, is not to be supposed. Therefore, marriage must henceforth be a real partnership of two personalities or else women will more and more refuse to marry.

SLEEVES AND TRIMMINGS.

Elbow Sleeves Are Favored by French Dressmakers.

Elbow sleeves appear on the greater por-

DR. PRICES Gream Baking Powder

Indispensable in making finest breads, biscuit and cakes. The greatest culinary help of modern times. Young housekeepers find the beginning of their success in cookery in its employment.

PRICE BAKING POWDER CO.

Note. - Imitation baking powders are lower in price, but they are mostly made from alum and are injurious to health when taken in food.

tied in loops or simply knotted, as best suits the figure of each wearer. Although applique trinmings, passemen-teries and arabesque scroli, palm, and other designs, wide and narrow galloons, and gimps can never be called novelties, as far designs, wide and narrow galloons, and gimps can never be called novelties, as far as mere titles go, they nevertheless merit the name regarding their new designs and combinations, and they certainly never possessed the importance they had gained this year. Not only do all the latest imported designs show handsome imitations of ancient laces and embroideries, but they are brought out in a constant succession of beautiful modern devices. One of the novel patterns consists of a set of graduated Persian arabesques designed for the skirt, bodice, and sleeves. There are also white and gold appliques with centers of handpainted lisse, and medallions of rare lace surrounding oval embroideries in Persian effects, Moorish devices in odd Indian colorblendings. Ingenuity never rests, and other beautiful and expensive designs in head, jewel and spangle-work are made in special shapes for the girdle, jacket-fronts, guimpe, the turn-down or flaring Medici collar, the bretelle sleeve, cuff, or bandthe material composing each design being delicately fashioned and massed to avoid heaviness of effect.

mothers. This seems to be a time-honored custom. Things made by the donors themselves flways take an added charm to the delicatly appreciative. Embroidered centerpieles and doilles for the table, a paint of fan, a water-color sketch or plece of varnt-woodwork are some of the personally interesting offerings of this kind.

AN EGG LUNCHEON.

Novel and Appetizing Menu Especially Acceptable Now.

It was an odd-looking package-odd enough to make a sensation even on a hot summer day, and as I unwound bandage after bandage of paper and the nature of the central object became clearer to the touch, I wondered why anyone should send me an egg by mall.

It explained itself, however, when the last wrapper was removed, for there, in rugged characters, revolving spirally about the shell, was an invitation to an "egg lunch-

FOR EASTER BRIDES.

Carefully Made List of Gifts One
May Care to Make.

After the blooming of the Easter time. A shower of important-looking mis
Carefully fashioned and massed to avoid heaviness of effect.

This unique summons roused great expectations of the entertainment, nor were we disappointed, as the idea had been ingeniously worked out in all its details.

Though the laying of the table was strictly conventional, the originality of our hosters showed itself in her centerplece, for she had robbed her garden—not of rare blossoms—but of a flourishing egg plant, with one pale purple flower among its rough, dull green leaves, and the keynote of the arrangement was struck again in the oval

digested. To attain this result they must be put into water not quite boiling, and kept at nearly the same temperature for forty mirutes, when the whites should be a tender jelly, the yolks dry and mealy. CitEAMED EGGS—Cut three hard-boiled eggs into small dice, season with salt and pepper to taste and place in scallop shells or individual dishes. Over them pour a cream sauce, set in the oven till very hot and slightly brown; then serve. To make the cream sauce, put two level tablespoonfuls of butter in a double boiler, and when melted add two level tablespoonfuls of flour, stir till smooth and add a cup of whole milk stirring over hot water until as thick as rich cream. Season with salt and cayenne pepper. A hint of celery salt or onion juice may be added to the seasoning if liked. digested. To attain this result they must

cayenne pepper. A fint of cerery sait of onion juice may be added to the seasoning if liked.

BEAUREGARD EGGS—Make a cream sauce according to the directions already given; to it add the whites of three hardboiled eggs, chopped fine, and pour over triangles of crisp toast on a hot platter. Sprinkle the yolks with sait, and press into a fluffy pile on top of the prepared whites; dust lightly with pepper and serve hot.

DEVILED EGGS—Peel your hard-boiled eggs carefully and cut in half lengthwise. Remove the yolks without breaking the whites, and mash the former through a ricer; season highly with soit, red pepper, a little chopped onion, a few drops of lemon juice and a small quantity of melted butter or olive oil. Add creum enough to make a rather soft paste, and pack into the whites, rounding the yellow mixture high; spr-nkle with fine bread crumbs and brown in the oven. Serve hot.

POINT OF ETIQUETTE.

Whether the Hat Should Be Removed in a Public Elevator.

In the elevators in one of the large office buildings appears a neatly painted tin sign, which reads as follows:
"This is a public elevator. Gentlemen are not required to remove their hats."
"That's common sense, if it is abrupt," said a well-known globe-trotter, screwing his monocle more tightly in his eye as he reread the words, says the Washington Star.

It is a mistaken chivalry and false sense

It is a mistaken chivalry and false sense of politeness which will cause a man to uncover, in the presence of a woman in a public place, such as an elevator, in a public or business building, a street car, railroad car, ferryboat, railroad station, omnibus or other public vehicle or place, as it is an evidence of lack of metropolitan training and cosmopolitan knowledge. And a woman who would expect it is the kind of a woman whose punctiliousness is about on a par with her breeding.

To most men an elevator is an elevator, whether it is in a hotel or a courthouse. In a hotel it is the acknowledged custom in this country and abroad to remove the hat in the presence of women, so some men think they must uncover in public. A hotel is in effect a dwelling-house for a number of people, and rules which prevail in dwelling-houses and drawing-rooms are not to be observed in the street, public place or in business.

None of the deference due the gentler sex is lost by the observance of rules to fit the occasion. Overpoliteness and undue servility are as ill-bred as an utter absence of courtesy.

The Fashionable Fas.

The newest fan is a revival of the oldtime Watteau model and is very small. The
designs painted on satin, silk, gauze and
lace are the more expensive, but even those
on the cheaper fans are often exquisite.
The fan has the scene with the figures and
flower gardens, green trees and tinted skies
painted on its face, and the clouds, trees
and greensward reproduced on the back,
only omitting the figure and flower beds.
Then there is another model—a tiny Watteau medallion set in the midst of most exquisite sprays of mignonette, clusters of violets, with here and there a dainty colored
butterfly or a bespangled bird.

An Empire fan in one of the shops was
of black, red, white or dark green gauze,
with lace figures and designs over it, outlined with tiny spansles which caught the
reflection of the lights and threw out iridescent rays as the fan was waved to and
fro.

Most costly of all are the weblike affairs of honiton with a plain medallion in
the center, upon which is exquisitely
painted a Watteau scene.

To Prevent Fading.

For the children's blouses with the dark blue collars the best thing is to wash them the first time thoroughly in cold water, then rinse well in two or three cold waters to get all soap out, throwing a handful of salt into the last rinsing water to fix the colors. Subsequently, the blouses may be washed as usual, but never omit the salt in the last rinsing water. The great thing is to wash, rinse, dry, and iron (on the wrong side) as quickly as possible, for lying about wet has a most disastrous effect on blue drill. It is greatly a question of quick, careful washing.



DESIGNS FOR DRESSY BODICES OF SILK OR MUSLIN.

tic college graduate of this opening year of a new century.

That not many women care to retain their own name without taking that of their husband simply shows how powerful is social custom. It might be said that it indicates that women are wanting in individuality, but such an assertion can have but little weight, in view of the fact that a social tradition, reaching back for thousands of years, practically settles what shall be the form of a woman's name. Few women have the time or the energy or the courage to battle with an established rule of this kind, and the number of men cannot be much larger. If it were they would wage the battle for the women, which they now show no inclination for doing. tion of the French models designed either new lace mitts with cuff points, reaching well over the back of the hand, or for suede the time or the energy or the courage to battle with an established rule of this kind, and the number of men cannot be much larger. If it were they would wage the battle for the women, which they now show no inclination for doing.

However, there are not wanting indications that women are gaining in individuality, a fact that is shown by the increasing number who do not wish to lose their malden names when they are married. Yet there also seems to be an increase in the number of women who respect the conventions of society and merge their names in those of crepe de Chine, foulard, or the pretty summer silks in black and white, cream and violet, green and amethyst, gray and old rose, etc. These gowns among the French models are made with flounced skirts, trimmed with rows of velvet ribbon, the bodices finished with surplice folds or with Marie Antoinette fichus frilled at the social advantage of his popularity. If she calls herself Mrs. John Smith it serves not only to identify her in the minds of



SMALL GIRL'S PIQUE FROCK AND RAGLAN COAT.

sleeves will necessitate the wearing of the

sives requesting the "honour of your presence" reminds us that the time has come to remember the various brides to be with weeding gifts.

"Something old and something new" is part of the traditional instruction concerning a bride's apparel, and for a gift to her you may follow the same sage advice, the "something old" being artistic antiques, which at present stand par excellence the proper thing to give.

Of these a yard or two of old lace is a beautiful present. Since the colonial craze in all things from architecture to spinning wheels has come upon us, it can readily be seen what a prize would be a piece of furniture or ornaments saved from bygone days. The humblest of earthenware cups takes on an awesome dignity if Franklin or Jefferson "once drank tea from it."

But one need not go back quite so far as this to please. Treasures of two or three generations are considered most acceptable "historic" gifts for the up-to-date bride. Some persons do not like to give away such things as these, while others are delighted, and the recipients are naturally of but one mind with regard to them.

Of "something new," says the Philadelphia Times, there is an endiess array of suggestions to be made for bridal gifts. Small silver this year shows several designs which have become popular. That of the beading around all the handle edges is perhaps the most in vogue. A very elaborate and heavily designed pattern is the rose, which is also beautiful. Bonbop dishes, odd spoons, heavily enameled small pleces and any and all of the small but necessary array of dainty accessories are welcome gifts to almost any weman.

Among things of fine china what could be better than a dinner or tea set, which the excess them is a second to the content of the co

gifts to almost any weman.

Among things of fine china what could be better than a dinner or tea set, which the stores show in a great variety of designs? Pretty, odd plates for the dining-room plate rack make good presents. Dressien is a great favorite for these, for who does not like that dainty ware? Ice cream and berry sets in Wedgewood, Doulton or Trenton ware are useful and acceptable.

Bric-a-brac holds a place of importance.

ware are useful and acceptable.

Bric-a-brac holds a place of importance among wedding gifts. An endless array of exquisite offerings in this line can be conjured up by the mind's eye in a few moments. Oriental and decorative art pottery present ample opportunities for selection. Italian or Castilian marbles, either large or but a tiny bit, are to be had in a great variety of subjects, both modern and classical.

L'Art Nouveau has brought forward a

or but a tiny bit, are to be had in a great variety of subjects, both modern and classical.

L'Art Nouveau has brought forward a choice and varied exhibit of silver, ceramics, bronzes, linen and furniture, which is fruitful with suggestions for presents. A French clock is a gift to please. Lamps of bronze, china or brass are always in vogue and necessary to every well-furnished home. Among presents of furniture, odd pleces, such as an ornamental table, inlaid tabourette, music case, china closet or fancy chair are popular. Some brides are fortunate enough to receive sets of furniture, and several, perhaps. This is a right royal present, indeed.

The bride who does not receive a number of pictures can count herself among the exceptions. Our art stores are crowded with appropriate subjects. A carbon type of one of Corot's landscapes, a favorite Madonna, or engraving of some fine old cathedral are suggestions among the many. Pictures, perhaps, more than anything else, must be selected by personal taste.

Table and house linen in general is frequently given to a bride by sunts or grand-

menu cards, announcing a clever seque

Creamed Eggs.
Beauregard Eggs.
Deviled Eggs.
Developed Eggs.
Egg Salad.

Mystery attached to some of these courses, and it was with great satisfaction that we discovered "developed eggs" to mean spring chicken fried a la Maryland, accompanied by new potatoes the size of eggs. "Apparent eggs" were lees served in egg shells, with small oval sponge cakes, beautifully frosted; and the coffee showed by its clearness and strength that white of egg had been judiciously used in its preparation.

As several of these dishes are specially appropriate to the Easter season, the recipes for them are here offered, with this preliminary suggestion: Hard-boiled eggs being the foundation for most of them, these should be prepared so as to be easily



TWO PRETTY MODELS FASHIONED OF BATISTE,

stained; then, about every ten days or wash them carefully with buttermilk or skim milk, and you will find they will soon recover their condition. Thes require some care, but really very little trouble or work bestowed on them, but they must not be "swabbed" with soapy water, as maids too frequently insist on doing, as this looses them and blurs their surface.

A New Health Fad.

A new "cure" has appeared in Park which is said to be much in vogue, especially among members of the smart set. It takes the form of a special diet and the particular malady at which it is aimed in overstoutness. The idea of this diet is that everything, or nearly everything, must be eaten cold; and even hot coffee, tea, or some is forbidden to those following the regime. The early breakfast of tosst, cold game, or hard-boiled eggs and ham is accompanied by a cup of cold milk. At luncheon, again there is nothing but cold meats and cold puddings, with bread and cheese or saled; while again, at night, the meal may consist only of mayonnaise of fish, cold extress, and entrements. All this may be well enough and possibly beneficial—we some people. But the claim that a "cold" diet of this sort will prove beneficial to all persons afflicted with too much fiesh is claiming too much. Obesity may be reduced in almost every instance by dieting, but as to the particular kind of food and drink to be taken or let alone, that depends largely on the individual case and must be governed generally by individual conditions.

A chiropodist's Advice.

A chiropodist advises that foot comfort is much enhanced as the spring weather approaches if all callous places on the feet are made perfectly smooth. This can be done easily, and the feet kept in excellent condition by using a fine pumice-stone every morning after the bath. The pumice-stone should, of course, be wet, and it rubbed daily over the points on the feet that have hardened or shown a tendency to harden, the places can be made and kept smooth. After a corn has been removed, too, a light rubbing daily of the place where it has been will often prevent its return. These suggestions are worth noting, for the first spring days are apt to cause tender feet to swell and become painful making their owners keenly conscious of every especially tender spot.

To Seften the Hands. First wash them in tepid water till every vestige of dirt is removed. Then, before drying, rub well in glycerin and lemon juice mixed in equal proportions. Thoroughly dry with a soft towel, then quickly wash again with cold water and any good soap, keeping them in the water as short a time as possible. Again dry thoroughly, and powder with oatmest.

der with oatmeal. To Clean the Teapot. Wash the teapot out thoroughly with boiling hot soda soapsuds, then rinse with ammonia and water, and, lastly, two or three
times in clean cold water, and dry well.
Kept thus, the teapot should be as bright
inside as out, but remember to air it well
after washing.

Women of To-Day.

Baltimore has a woman's literary civil whose president is Mrs. John C. Wrenshall. It has undertaken to make a complete collection of the works of Maryland authors, from Colonial times down.

Florence Carlyle, a grandniece of Thomas Carlyle, is exhibiting paintings from her own brush in Philadelphia. She is a pup of Juliana, it is stated, and is at present living in Woodstock, Canada. Her work is on the whole, considered creditable.



An Excellent Combination. The pleasant method and beneficial

effects of the well known remedy. Syrup of Figs, manufactured by the California Fig Syrup Co., illustrate California Fig Syrur Co., illustrate the value of obtaining the liquid laxitive principles of plants known to be medicinally laxative and presenting them in the form most refreshing to the taste and acceptable to the system. It is the one perfect strengthening laxitive, cleansing the system effectually, dispelling colds, headaches and fever gently yet promptly and enabling one to overcome habitual constipation permanently. Its perfect freedom from every objectionable quality and substance, and its acting on the kidneys liver and bowels, without weakening or irritating them, make it the ideal laxative.

In the process of manufacturing figures are used, as they are pleasant to the taste, but the medicinal qualities of the remedy are obtained from senna and other aromatic plants, by a method known to the California Fig Sympton Co. only. In order to get its beneficial effects and to avoid imitations, pleasemember the full name of the Company printed on the front of every package. CALIFORNIA FIG SYRUP CO.

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